

STEVE D. LONG

EDITOR

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SUMMARY OF QUALIFICATIONS:

- Creative and decisive editor with innate knowledge of pacing and story.
- Niche Specialty – On-Site Edits and/or Media Management for the entertainment industry.
- Equally capable in the realm of Motion Design and Graphics for Broadcast.
- Developing proficiency of Virtual Reality Video Post-Production and GoPro Kolor Rigs plus Software.
- Independent worker who can effectively handle large budget projects and high profile clients.
- Multi-faceted creative individual with experience in Producing, Videography, Broadcasting, Marketing, Photography, Blogging, Podcasting, and Fine Art.

SELECTED CREDITS

2015-PRESENT **EDITOR (FREELANCE) – SHOOT BY DAYLIGHT** **NEW YORK, NY**

PROJECTS:

WHAT WE TALK ABOUT WHEN WE TALK ABOUT ZOMBIES DIR: STEPHEN ELLIOTT
• Lead Editor & Color Correction for this post-apocalyptic zombie comedy.

2012-2015 **EDITOR (STAFF) – TECHCRUNCH TV** **NEW YORK, NY**

- As the NYC Video Editor I quickly edited breaking technology news shoots. I also collaborated with TCTV's San Francisco team as well as East Coast Editor John Biggs and NYC Writers Chris Velazco or Jordan Crook on premium video content. I also Shot and Produced all pieces.
- As part of the TCTV events team we created hundreds of hours of content for events like CES, SXSW as well as TechCrunch franchises - "Disrupt" conference and "Crunchies" awards annual events.
- Created more than 250 pieces of media from finished video to social content for Facebook and Instagram.
- Hired to bring more visual style and emulate 60 Minutes-like reporting to the media property.

SHOWS:

BUILT IN BROOKLYN 10 EPISODES
• Co-created the show premise and collaborated with Anthony Ha on visual look and show aesthetic.

TECHCRUNCH MAKERS 17 EPISODES
• Traveled all over the country capturing creators from San Francisco to Pittsburgh to Boston.

FLY OR DIE 64 EPISODES
• Review show for both gadgets and smartphone apps.

• WEB VIDEO •

RedBrick Health Series
Cody Simpson – All Day VJ Contest
Terminator Tour Promo Event

CLIENT

RedBrick Health
Pastry Shoes
Fox Television

PRODUCER

Kay Rothman
Jami Stigliano
Patrick Hadley

• ON-SITE LIVE EDIT •

Dispath – Radio City Music Hall
Bon Iver – Radio City Music Hall
Bloc Party – Terminal 5
Of Monsters & Men – MhoW
Sleigh Bells – Terminal 5
Broken Social Scene – Terminal 5

YouTube/Bowery Presents
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YouTube/Bowery Presents
YouTube/Bowery Presents
YouTube/Bowery Presents

Jason Ross
Jason Ross
Jason Ross
Jason Ross
Jason Ross
Jason Ross

• TELEVISION •

Best Foot Forward
True Champions: Diabetes
Essentials Series
Word on the Street: Allergies
Sing Out! Essex Country Choral Fest

HealthiNation
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HealthiNation
Voices in Harmony

Brendan Anderer
Brendan Anderer
Kay Rothman
Kay Rothman
Jason Asbury

• **FEATURE FILMS** •

ASSISTANT EDITOR

Shockwave, Darkside (3D)

Red Giant Media

Jay Weisman

• **ELECTRONIC PRESS KITS (EPKs)/PROMO VIDEOS** •

Angie Jerez: Fashion Shoot BTS

AngieJerez.com

Sam Beeler

Sons of Anarchy @ Harley's 105th Anniversary

FX Networks

Patrick Hadley

• **SHORT FILM** •

What We Talk About When We Talk About Zombies

Love in Therapy

DIRECTOR

Stephen Elliott

Mariko Takai

RELATED EXPERIENCE

• **ON-SITE MEDIA MANAGER** •

Nike Air Carmelo Anthony – Chelsea Pier

Weiden+Kennedy

Tony Pietrzak

The Roots + The Hold Steady – Intrepid

Bowery Presents

Tony Pietrzak

Good Evening, My Name is John Hodgman (Pilot)

HBO, Inc.

Jennifer Sochko

SKILLS

PROGRAMS: Adobe Creative Cloud (After Effects, Premiere Pro, Photoshop), Final Cut Pro X, Final Cut Pro 7.0, PlaybackPRO, Kolor Autopano Video Pro, Kolor Autopano Giga, Magic Bullet Suite, MPEG-Streamclip, 5D to RGB, Perian, VLC, Handbrake, Final Draft, GarageBand, Lyric Deko, Microsoft Office, FTP Clients, Wordpress/HTML/CSS

ENCODING: H.264, MPEG-4 (QuickTime), MPEG-2 (DVD). Export and Cross-convert QuickTime, AVI, DivX, MPEG, WMV, FLV and WebM. MP4 for iPhone/iPad/Android.

EQUIPMENT: Telestream Pipeline HD, MOTU V4HD, EVO San by SNS, AJA- KiPro, KONA & FS1, Telecast CopperHead, NewTek TriCaster850 Extreme, Ramsa 24 & Mackie 12 Channel Audio Mixers, Ross Digital Video Switcher, Whiplash DDR, Freedom360 Explorer Plus VR Rig

CAMERAS: Canon C100mkII, C100mkI, 5DmkIII, 5DmkII, EOS 7D, Rebel t2i, XL2, XL1, GL1; Panasonic AG-HMC150, AG-HVX200, AJ-HDX900, AG-DVX100B, AG-DVX100A;

Sony XDCam, F3, EX-3, HDR-FX1, HDR-Z1U;

GoPro HERO4 Black, Arriflex BL, Bolex, Hitachi Z3000, & Supercam

EDUCATION

The University of Toledo **B.A. in Film/Video Communication**

TOLEDO, OH

Program Minors: Fine Art & Broadcasting

Extra-Curricular:

• UT Film & Video Society - President: Fall'05-Spring'06

• Toledo Filmmakers

• Photo Lab Assistant – UT Center for Visual Arts

INTERESTS

• Cinema, Audiophile, DIY Culture, Organic Cooking, Microbrews, Biking, Treehouses and Indie Art.

KEY WORDS

• LiveEdit, On-Site Editor, Lead Editor, Assistant Editor, Motion Designer, Virtual Reality Video, VR