# STEVE D. LONG

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#### **SUMMARY OF QUALIFICATIONS:**

• Specialize in Studio Broadcast support as a Floor Director, Video Tech, Playback, Camera Op, Teleprompter, On-site Video Editor or Digital Image Tech for the Entertainment, Technology or Music Industry.

- Secondary specialty in live streamed productions and events to YouTube, Ustream, Livestream, and Facebook Live.
- I have exceptional people skills, am a respectful communicator, easy rapport and a speedy learning curve.

• Independent worker who can effectively handle large budget projects, high profile clients and multitask under highpressure deadlines.

• Developing proficiency of On-Site Virtual Reality (VR) Video Production and GoPro Kolor Rigs plus Software.

• Multi-faceted creative individual with additional experience in Producing, Marketing, Photography, Radio, Blogging, Podcasting and Fine Art.

#### **SELECTED CREDITS**

|  | FLOOR DIRECTOR • Engadget Podcast   |       | <b>CLIENT</b><br>Verizon/Aol   |          | <b>EIC/TECH MGR</b><br>Olivia Speranza  |
|--|---|-------|--|----------|---|
|  | • STREAM TECH •<br>MTV College Signing Day 2017<br>Thunk! Satellite Media Tours   |       | MTV<br>Thunk! Media  |          | Sandor Bondorowsky<br>Joseph DeAngelus  |
|  | • VIDEOGRAPHER + EDIT •<br>TechCrunch Disrupt SF & NY 2015<br>Crunchies Awards 2015<br>Hardware Battlefield 2015<br>TechCrunch Disrupt SF & NY 2014<br>Crunchies Awards 2014<br>Hardware Battlefield 2014<br>TechCrunch Disrupt SF & NY 2013<br>Crunchies Awards 2013       |       | Verizon/Aol<br>Aol<br>Aol<br>Aol<br>Aol<br>Aol<br>Aol<br>Aol   |          | John Murillo<br>John Murillo<br>John Murillo<br>John Murillo<br>John Murillo<br>John Murillo<br>Jon Orlin<br>Jon Orlin      |
|  | • ON-SITE LIVE EDIT •<br>Bon Iver – Radio City Music Hall<br>Bloc Party – Terminal 5<br>Of Monsters & Men – MhoW<br>Sleigh Bells – Terminal 5<br>Broken Social Scene – Terminal 5   |       | Bowery Presents<br>Bowery Presents<br>Bowery Presents<br>Bowery Presents<br>Bowery Presents                    |          | Tony Pietrzak<br>Tony Pietrzak<br>Tony Pietrzak<br>Tony Pietrzak<br>Sandor Bondorowsky                                      |
|  | • ON-SITE DIT •<br>Panorama Music Festival 2017 & 2016<br>Nike Air Carmelo Anthony – Chelsea Pier<br>The Roots + The Hold Steady – Intrepid<br>Good Evening, My Name is John Hodgman (Pile  | ot)   | Goldenvoice/AEG<br>Weiden+Kennedy<br>Bowery Presents<br>HBO, Inc.  | Live     | Raymond Roker<br>Tony Pietrzak<br>Tony Pietrzak<br>Gregory Kanan  |
|  | • BROADCAST PLAYBACK •<br>World Innovation Forum<br>Gotham Indie Film Awards  | MB/WC | DBI Je<br>MB Productions   | eff Frie | edman<br>Robert Grater  |
|  | • VIDEO UTILITY •<br>Transcendent Man Live w. Ray Kurzweil<br>Inside the Actor's Studio: Jim Carrey<br>Inside the Actor's Studio: James Franco<br>Inside the Actor's Studio: Bradley Cooper<br>AOL/ Maxim Super Bowl XLV Concert<br>CBS Thanskgiving Parade Presents "Rain" |       | Fathom Events<br>Bravo Television<br>Bravo Television<br>Bravo Television<br>AOL/Maxim Mag<br>CBS Broadcasting |          | Sandor Bondorowsky<br>Sandor Bondorowsky<br>Sandor Bondorowsky<br>Sandor Bondorowsky<br>Tony Pietrzak<br>Sandor Bondorowsky |

#### SKILLS

#### • EQUIPMENT •

Telestream Pipeline HD, MOTU V4HD, EVO San by SNS, AJA- KiPro, KONA & FS1, Telecast CopperHead, NewTek TriCaster850 Extreme, Ramsa 24 & Mackie 12 Channel Audio Mixers, Ross Digital Video Switcher, AJA-KiPro, KONA & FS1, Samson MDR 6 Audio Console, Beringer x1204 USB Mixer, MXL 770 Cardioid Microphone, Zoom H6 & H4n, Whiplash DDR, Freedom360 Explorer Plus VR Rig

#### PROGRAMS •

Adobe Creative Cloud (Premiere Pro, Photoshop, After Effects & Audition), Final Cut Pro X & 7, PlaybackPRO, Kolor Autopano Video Pro, Kolor Autopano Giga & Video Pro, MPEG-Streamclip, 5D to RGB, Perian, Handbrake, Final Draft, GarageBand, Microsoft Office, FTP Clients, Wordpress/HTML/CSS

#### • CAMERAS •

Canon C200, C100mkII, C100mkI, 5DmkIII, 5DmkII, EOS 7D, Rebel t2i, XL2, XL1, GL1; Panasonic AG-HMC150, AG-HVX200, AJ-HDX900, AG-DVX100B, AG-DVX100A; Sony a7sii, XDCam, F3, EX-3, HDR-FX1, HDR-Z1U; GoPro HERO4 Black, Arriflex BL, Bolex, Hitachi Z3000, & Supercam

#### **RELEVANT EXPERIENCE**

2018-PRESENT **PODCAST PRODUCER** – COLLECT WISELY Received positive press coverage in the New York Times Style Magazine and Art News.

#### 2012-2015 **VIDEO PRODUCER (STAFF)** – *TECHCRUNCH (AOL)*

Solely produced 300 pieces of content that garnered 9.4 million+ video views across YouTube & Facebook.

· Co-Creator of the series "Built in Brooklyn" with host Anthony Ha that was an immersive deep dive into Brooklyn startups like Gotham Greens, HowAboutWe, Maker's Row, Mouth and Tattly.

• Produced product reviews on devices from companies like Apple, Google, Samsung, BMW, DJI, and more.

#### **EDUCATION**

THE UNIVERSITY OF TOLEDO B.A. in Film/Video Communication **Program Minors: Fine Art & Broadcasting** 

#### **Extra-Curricular**:

UT Film & Video Society - President: Fall '05-Spring '06, Toledo Filmmakers Member, Photo Lab Assistant

#### **INTERESTS**

• I am a major audiophile. Plus I enjoy cinema, DIY culture, organic cooking, hot sauces, diverse spices, future and green technologies, microbrews, hiking, treehouses, design blogs, and indie art.

## **NEW YORK, NY**

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**TOLEDO, OH**